OVERVIEW
The Corning Museum of Glass (www.cmog.org) is home to the world’s most comprehensive collection of glass, tracing 35 centuries of glassmaking history, artistry and technology.

Housed in a unique collection of award-winning modern glass architecture, the Museum is the centerpiece of the city of Corning, NY, America’s center for glass innovation. Onsite amenities for visitors include a café and The Shops, offering an international selection of everything glass, from art glass and jewelry to books on glass and consumer glass products.

The Museum’s campus includes a year-round glassmaking school, The Studio, and the Rakow Research Library, the world’s foremost archive and reference collection on the history of glassmaking. A center for scholarship, the Museum publishes glass-focused periodicals, books, DVDs, and exhibition catalogs.

Live glassblowing demonstrations (offered at the Museum, on the road via Mobile Hot Shops, and on the water) bring the material to life for audiences of all ages. Daily Make Your Own Glass experiences at the Museum enable visitors to create their own work in a state-of-the-art glassmaking studio.

COLLECTION
The Corning Museum is home to more than 50,000 works in glass. Spanning the globe and encompassing more than 3,500 years of human ingenuity, the collection includes masterpieces from ancient Egypt, Greece and Rome, the great civilizations of the Middle East, Asia, Europe and the Americas, and the range of artistic movements beginning in the late 19th century and extending to the present day.

HIGHLIGHTS OF THE 35 CENTURIES OF GLASS
• One of the earliest known glass portraits, a rare ancient glass sculpture of an Egyptian king dating from the late 18th Dynasty, about 1450-1400 B.C.
• The earliest known example of an Islamic drinking horn (only two others have been discovered).
• The Behaim beaker, a Venetian enameled glass that commemorates a marriage held in 1495.
• One of the earliest known pieces of American glass, a covered tumbler produced at the factory of John Frederick Amelung.
• Global Cities, a three-dimensional glass depiction of population changes in major cities around the world.
• A nearly 10-foot-tall forest of recycled drinking glasses.
• Virtue of Blue, a self-sustaining chandelier constructed completely out of blue solar panel butterflies.

The Museum continues to develop its collection with gifts, acquisitions and commissions of contemporary works in glass. Annually, an artist whose work is not represented in the museum’s collection is awarded the Rakow Commission. The commission, which was inaugurated in 1986, supports new works of art in glass by encouraging emerging or established artists to venture into new areas that they might explore.
otherwise be unable to explore because of financial limitations. It is made possible through the generosity of the late Dr. and Mrs. Leonard S. Rakow, Fellows, friends, and benefactors of the Museum. Each commissioned work is added to the Museum’s permanent collection and is displayed publicly.

**HOT GLASS**
The Museum is renowned for its live glassmaking programs, offered at the Museum and on the road through Mobile Hot Shops. These narrated experiences are designed to bring the artistry of glassmaking alive and to educate visitors about the properties of glass as a material. In Corning, the Museum offers live, narrated glassblowing demonstrations at the Hot Glass Show all day, every day, as well as Flameworking and Glassbreaking Demos.

In an effort to reach the global community, the Museum developed mobile hot glass studios that travel to international art fairs, other museums, and civic events. These travelling programs include the Hot Glass Roadshow (narrated glassblowing demonstrations) and GlassLab (pairing master glassmakers with top designers at public venues).

**GUEST ARTIST SERIES**
The Corning Museum of Glass offers special hot glass demonstrations through our Guest Artist Series, which features world-class visiting artists at work in the Amphitheater Hot Shop. These special, extended demonstrations provide a fascinating peek at the techniques, artistry, and improvisation that comprise contemporary glassmaking. Our own Hot Glass Demo Team assists and narrates for each artist, answering audience questions in real time. Some demonstrations are livestreamed through the Corning Museum of Glass YouTube channel.

**THE STUDIO**
The Museum is home to a state-of-the-art glassmaking school, where all visitors (for a fee) have the opportunity to create their own glass objects alongside professional glassmakers during 40-minute Make Your Own Glass experiences. The Studio presents an extensive selection of workshops and intensive courses taught by leading international glass artists. Numerous residency programs are also offered to assist artists in expanding their body of work. These residency programs include the Artist-in-Residence program, The Specialty Glass Residency, and the David Whitehouse Artist Residency for Research.

**RAKOW LIBRARY**
The Rakow Research Library is home to the most comprehensive collection focused on glass and glassmaking. More than 40 languages are represented in the collection, which includes 50,000 monographs, 850 periodicals, 20,000 trade catalogs, and more than 230,000 multimedia slides, video and DVD productions. The Library’s holdings range in date from a 12th-century manuscript to the latest biographies of contemporary glass artists. The Library is open to the public and offers inter-library loan and a number of online services.

**THE SHOPS**
From beautiful original works of art by more than 200 emerging and established artists, to everyday items for the home, the Museum Shops’ selection of 15,000 items includes jewelry, accessories, holiday ornaments, and collectibles in every price range. At over 18,000 square feet, there is something to find in The Shops for everyone.

**STEUBEN**
Steuben was founded in 1903 by renowned English glass master Frederick Carder, who named it after the county in New York State.
where Corning is located. In 1918, Steuben became part of Corning Glass Works, now Corning Incorporated. Steuben continued production under Corning Incorporated until 2008. After a brief change in ownership, Corning reacquired the brand and licensed CMoG to produce and sell a limited selection of items that maintain the quality signified by the Steuben brand. Proceeds from Steuben sales benefit the educational mission of the not-for-profit Museum. In addition, the historic ventilator building Steuben once used, which is located on CMoG’s campus, was recently renovated and repurposed as a 500-seat Amphitheater Hot Shop. It is the world’s largest space in which to watch live glassblowing demonstrations.

PUBLICATIONS
Committed to leading the glass community in research and scholarship, the Museum publishes two annual periodicals: the New Glass Review, an annual publication surveying recent works in glass by emerging and established artists, and the Journal of Glass Studies, which presents articles on the history and science of glassmaking. The Museum has also published more than 120 scholarly books, journals, catalogs and videos on the subjects of glass and glassmaking. The Corning Museum of Glass hosts numerous events throughout the year for visitors of all ages. Some of the most popular events include:

Little Gather: Introduce little ones to the Museum through this popular free summer program. The Museum offers Little Gather presentations on Wednesday mornings, with storytelling, puppet shows, magic shows, music, and lots of fun! Little Gather performers have included Mrs. McPuppet, Doc Possum, In Jest, and many more.

2300º: At 2300°F, hot glass gets interesting—and so do things at The Corning Museum of Glass. This series of free, themed events features live glassmaking demonstrations by guest artists, live music and great regional fare. 2300º takes place on the third Thursday of every month (November-March) and admission is free (separate fee for food and drinks).

Behind the Glass Lectures: The Behind the Glass lecture series takes place the second Thursday of the month. These events include the Museum’s popular Meet the Artist lectures, as well as talks by curators, writers, and historians. All lectures are free and open to the public. Past lectures are available online through CMoG’s YouTube channel.

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